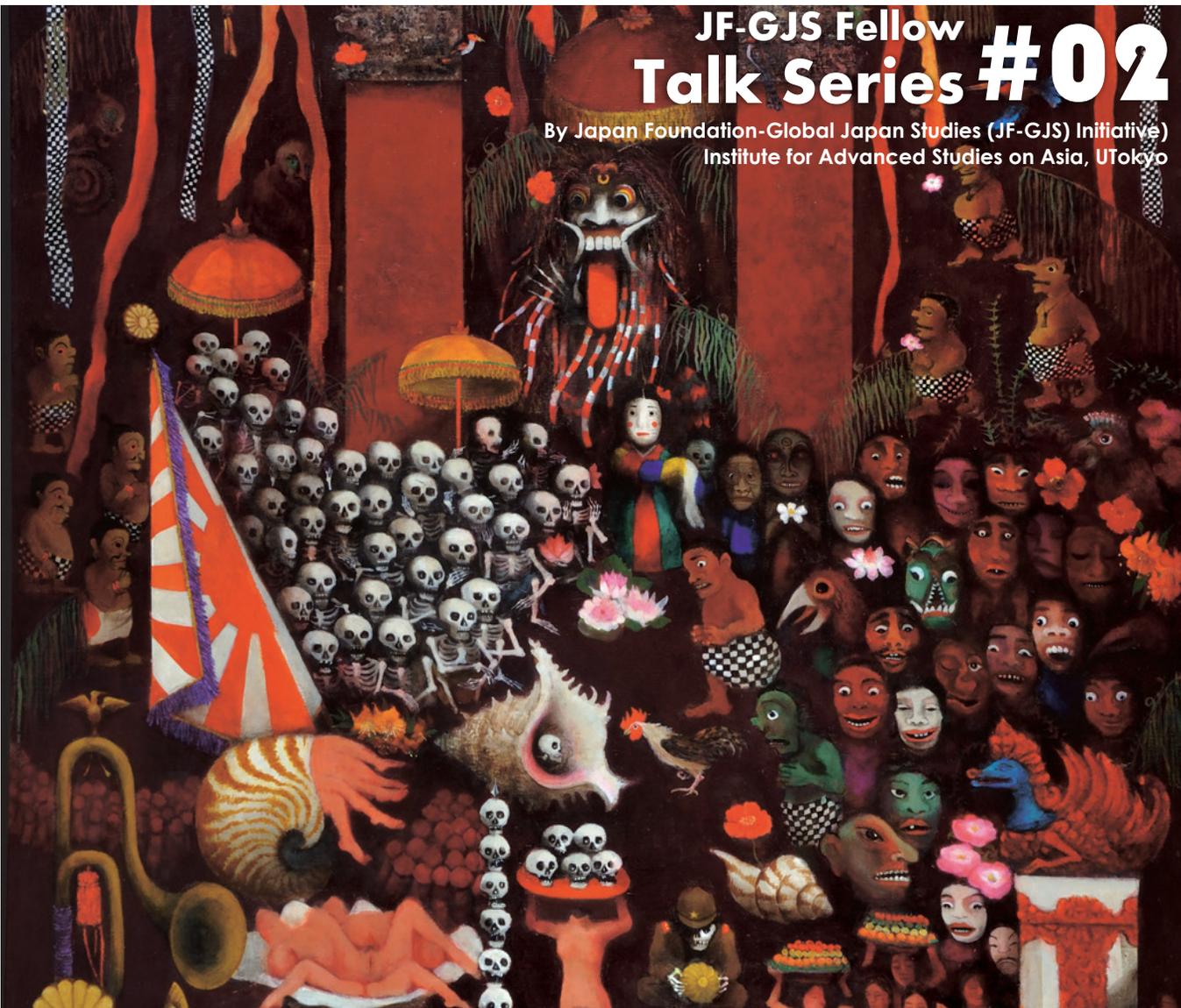


JF-GJS Fellow Talk Series #02

By Japan Foundation-Global Japan Studies (JF-GJS) Initiative
Institute for Advanced Studies on Asia, UTokyo

Images Credit: Tomiyama Taeko, The Night of the Festival of Garungan, Oil on canvas, 1984, © Tomiyama Taeko



Looking in Asia for a "New Wind": Tomiyama Taeko and JAALA

(Japan, Asian, African, Latin-American Artist Association)

Language used: Lecture in Japanese | Q&A in Japanese and English

24 February 2024 (SAT) 11:00am-12:30pm (JST)

@ Room 612, Institute for Advanced Studies on Asia, UTokyo



By Mika Furukawa

Researcher of Korean Art and Culture

Moderator and Discussant:

Yunsu Yi

Ph.D. Candidate, Hongik University/
JF-GJS Fellow at Institute for Advanced
Studies on Asia, UTokyo



JAALA was established in 1977 to create an avenue for artistic exchange with the Third World. It was founded in opposition to the mainstream Japanese art world, which followed along with the West. One of its founding members was the artist Tomiyama Taeko (富山妙子). She was quick to recognize that "expression of new cultures was beginning amid suffering from colonial rule, invasion, oppression under dictatorships, exploitation, and poverty in Korea, Palestine, Thailand, the Philippines, and other countries." Meanwhile, coincidentally, in the same year that JAALA was founded, Tomiyama formed the Asian Women's Association with Matsui Yayori (松井やより), Yamaguchi Akiko (山口明子), Gotō Masako (五島昌子), and others to express themselves as they stood together with Asian women who were experiencing political repression, economic exploitation, and other forms of oppression.

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