

GAS Lecture x Recital

Music, Self-fashioning and Mobilities

in Early Cold War Korea

By Dr. Yoon Joo Hwang

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Moderator: Jiyeon Kim

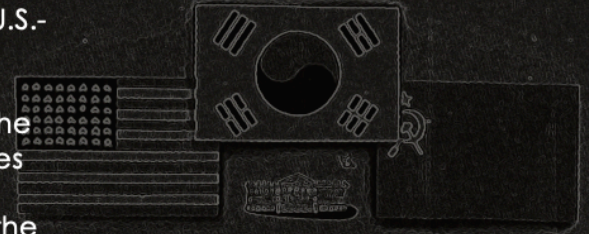
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12 December 2024 (THU)

14:00-15:30 (JST)

Main Conference Room, 3th Floor,
Institute for Advanced Studies on Asia,
the University of Tokyo

Modern Korean musicians experienced a complex dynamic spectrum, colonialism, war, division and the emergence of the global Cold World. They straddled the geographic and ideological divide and encountered divergent influences: modernist cosmopolitanism in Japan, nationalism in Korea, U.S.-backed anti-communist in South Korea, and Soviet-backed communism in North Korea. Modernism, nationalism and socialist realism shaped their music and careers, illustrating the intricate relationship between political and artistic trajectories during the early Cold War. I will examine selected Korean modern musicians' mobility as border-crossing musicians of the Cold War era through historical extensive archives, interviews, music scores and analysis. Furthermore, my performance will offer fresh insights into their musical language and meaning through sound and imagination.



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